Data Driven Time–Frequency Decompositions for Information Fusion

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Outline

- □ Concept of Data Fusion Via Fission
- □ Empirical Mode Decomposition (EMD)
- □ Hilbert-Huang reconstruction
- \Box Some Illustrative Examples
- □ Multidimensional EMD
- □ Application 1: Image Restoration
- □ Application 2: Heterogeneous Image Fusion
- □ Application 3: Out of Focus Image Fusion
- \Box Extensions to 3D
- Conclusions

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A General Data Fusion Problem



How do we make a mental "image" of a meal

- **taste** bitter, rotten
- smell pleasant, spices
- vision colour, presentation, rare, medium, well done
- **touch** bread, toast
- hearing, temperature, toughness

Data/Sensor Fusion Models



Signal processing algorithms for "sensor" or "data fusion" are based on:-

- Probabilistic models: Bayesian reasoning, belief propagation, evidence theory, robust statistics;
- * Least squares: Kalman filtering, regularization, set membership;
- * Intelligent fusion: Fuzzy logic, neural networks, genetic algorithms;
- **Time-frequency** analysis based fusion.

Benefits of the Data Fusion Approach

The synergy of information fragments offers some advantages over standard algorithms, such as:-

- Improved confidence due to complementary and redundant information;
- Robustness and reliability in adverse conditions (smoke, noise, occlusion);
- Increased coverage in space and time; dimensionality of the data space;
- Better discrimination between hypotheses due to more complete information;
- System being operational even if one or several sensors are malfunctioning;
- Possible solution to the vast amount available information.

Some Literature



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Data Fusion via Fission



□ Fission : Decomposion into "particles"

□ Fusion: Recombination of particles into the desired signal

Empirical Mode Decomposition

The empirical mode decomposition (EMD) is a fully data driven method for decomposing (mutilticomponent) signals into a set of modes that are:

□ monocomponent

 $\hfill\square$ naturally derived basis functions

The signal, x, is decomposed into the following

$$x = \sum_{i=1}^{n} c_i + r$$

where c_i denotes the i-th IMF, $i = 1, \cdots, n$ and r the trend

 \Rightarrow No prior assumptions are made about the signal, ideal for nonlinear and nonstationary analysis

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Intrinsic Mode Functions (IMF)

An IMF a function that satisfies the following two criteria:

- 1. The upper and lower envelopes are symmetric
- 2. The number of zero-crossings and the number of extrema are equal or differ at most by one

IMF Properties

 \Box Orthogonality

- □ Amplitude/Frequency modulated components
- □ "Oscillatory modes" that facilitate time-frequency analysis

Empirical Mode Decomposition: Underlying Idea

- Creates an adaptive decomposition of the signal in hand.
- The basic idea behind EMD is to consider an input signal as fast oscillations superimposed on slow oscillations.
- The fast oscillations are repeatedly sifted from the input signal until a monotonic signal (residue) is obtained.



Sifting Process - IMF Decomposition

- 1. All the maxima of the signal are connected with a spline denoted by U
- 2. All the minima of the signal are connected with a spline denoted by L

3. Determine the mean envelope
$$m = \frac{U+L}{2}$$



4. Subtract the mean envelope from the signal to obtain a proto-IMF

5. The process is repeated until the sifted signal satisfies the conditions of an IMF



Sifting Process - IMF Decomposition



- 6. After extracting an IMF, this same IMF is subtracted from the signal and the residual is treated as the new data and fed to step 1
- All above steps are iterated until the final residual is a monotonic function. The last residual is considered as the trend.

Instantaneous Frequency

The IMFs are narrowband signals \Rightarrow the Hilbert transform can be applied to each IMF separately.

IMFs can be represented as a set of analytic signals

$$c_i(t) = a_i(t) \cdot e^{j \cdot \theta_i(t)}$$

The whole analytic signal thus is

$$X(t) = \sum_{i=1}^{n} a_i(t) \cdot e^{j \cdot \theta_i(t)}$$

This process can be described as "fission" of a multicomponent signal

Defining the instantaneous frequency as the derivative of the phase

$$f(t) = \frac{d\theta}{dt}$$

The Hilbert Spectrum can be obtained by contouring the instantaneous amplitude a(t) versus time t and instantaneous frequency f(t)

 \Rightarrow We can calculate the instantaneous frequency of each IMF component at each time instant

 \bigcirc

Some Examples



Sum of two sinewaves

Time frequency representation

Illustrative Example



Hilbert–Huang spectrum (right) has better localisation properties that wavelets (middle)

From Huang et al. *Empirical Mode Decomposition*, Proceedings of the Royal Society A, 1998.

Image Enhancement and Fusion Using EMD

- Image features (object texture or unwanted noise) can be attributed to local variations in spatial frequencies
- Therefore, the behaviour of the extracted image modes can reflect these features
- □ Correct fusion of the "relevant" IMFs can be used to highlight (or remove) specific image attributes

We consider the fusion capabilities of EMD under the following headings:

- Image Denoising
- Image Restoration (Illumination Removal)
- Image Fusion (of Images From Multiple Image Modalities)

Image Denoising

Noise contamination is a common problem when acquiring real world images and consequently image denoising is an important element of image processing. Many existing methods, however, are sub-optimal for the following reasons:

- They make unrealistic assumptions about the data (ICA unrealistic independence conditions, PCA noise and original image can be separated by linear projection)
- They are not optimised for enhancing higher order (nonlinear) statistics, that are commonly associated with the perceptual quality of an image, and do not cater for other real world data characteristics such as nonstationarity (block based Weiner filtering)
- □ They are computationally complex (Bayesian and particle models)



Consider an original image corrupted by white Gaussian noise.



Original



Contaminated (SR 12.3 dB)



Image Denoising

Decomposing the contaminated image by EMD, we obtain the following:



Note how each of 'Image Modes' represents the frequency scales within the image. The higher index IMFs contain high frequency detail such as the image edges while slowly oscillating effects such as illumination are contained within the low index IMFs.

Roles of IMFs

Original





Sum of IMF1-IMF5

Sum of IMF6-IMF19



Clearly, we can operate at different scales



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Automated Data Fusion via Fission (MLEMD)

EMD for Data Fusion via Fission



Incorporating the scale and temporal information

Image Denoising (PREMD)

We can deduce that the 'most' of the noise energy is contained within the high frequency modes. One approach, is to empirically select the IMFs that best represent the original image.

- □ The new SNR is 15.2 dB, the noise energy is clearly reduced
- The approach is clearly suboptimal (binary weighting of the IMFs, not based on any optimality criterion)



Another approach is to determine the best estimate of the original signal by combining the IMFs in the least mean squares sense.



□ The new SNR is 16.7 dB, an improvement over PREMD

The approach is block based and static, and can not cater for dynamic IMF relevance estimation

Image Denoising (Machine Learning and EMD)

A more adaptive and robust solution is to combine EMD with machine learning (adaptive filtering)

- □ High quantative performance, the SNR is 18.7 dB.
- □ The approach is dynamic and facilitates local feature fusion
- High qualitative performance, the perceptual qualities of the original image are retained



Image Denoising

Noisy image, SNR = 13 dB



EMD of the image





Denoising using PREMD, SNR=17.5 dB



Denoising using MLEMD, SNR=21 dB



The Method Naturally Deals With Texture

Cracked varnish on wood: Left – original; Midle – cracks; Right – wood pattern



Carpet: *Left* – original; *Midle* – texture; *Right* – carpet pattern The texture is separated naturally as higher frequency T-F components

Image Restoration (Illumination Removal)

- □ A key problem for a machine vision system is image changes that occur due to scene illumination
- Incident light on a surface produces complex artifacts, making it difficult for the system to separate changes caused by local variations in illumination intensity and colour
- It can be assumed that shade in images creates low valued regions with large extrema that change slowly
- It is therefore likely that the effects of the shade will be isolated in the lower index IMFs and a shade free image can be achieved by combining the relevant IMFs

Illumination Removal – Real World Objects



Shade removal: the shading is now uniform across the image surface



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Image Restoration (Illumination Removal)



Shade removal: Also works on real-world objects



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Image Fusion (From Multiple Image Modalities)

- Image fusion is becoming an important area of research, particularly as different methods of image acquisition become available
- □ The fused image retains all "relevant information" from the different sources while disregarding unwanted artifacts
- Given the unique "fission" properties of EMD, it has a strong potential for fusion
- We propose the use of complex EMD with the input images as real and imaginary components respectively
- The instantaneous amplitude of the extracted IMFs indicates, for each frequency level at each pixel, which of the components contains the salient information. Fusion can be achieved by combining only IMF components with the largest instanteous amplitudes.

Obstacles to Automatic Heterogeneous EMD Fusion

- However, the fully adaptive and empirical nature of the algorithm, as well as a sensitivity to parameter selection, compromises the uniqueness of the decomposition.
- Therefore signals with similar statistics can often yield different IMFs (in both number and frequency) making it difficult to compare decompositions from different sources.

This is illustrated by observing the decompositions of a sinusoid corrupted by different realisations of AWGN. Note the the difference in the IMFs.



Obstacles to Automatic Heterogeneous EMD Fusion

Automatic fusion algorithms are necessary for widespread use!

But this is not often possible using standard EMD because

- \diamond Uniqueness of the scales cannot be guaranteed;
- ◇ Comparison of IMFs from different sources is meaningless!

Thus, automatic fusion of heterogeneous sources using EMD is only possible if their IMFs are

- \Box equal in number;
- \Box matched in properties (frequency).

[Mandic et al., Flandrin et al.]

Complex EMD - Local Mean Estimation



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Heterogeneous EMD Fusion

- ◇ It was proposed [Looney and Mandic] to use the complex extensions of the algorithm to decompose heterogeneous sources simultaneously.
- ◇ The approach may be used to find "common scales" within different data sets, thus addressing the problem of uniqueness.

Observe how common frequency scales are found in different signals (U1 and U2) by applying complex extensions of EMD to (U1 + jU2).



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Fusion Results [Looney and Mandic ICDSC'08)



Visual



PCA Fusion



Thermal



Wavelet Fusion



Pixel Average Fusion



Complex EMD Fusion

Out of focus image fusion using complex EMD



A (original)



A (original)







B (original)

hore complex multi-resolution (MR) p methods (for example see [3, 3-12]), ethods, defined in Eq. (1), generally in each of the registered input images I_1 $\sum_{k=1}^{\infty} \frac{|h_{k-1}(t) - h_k(t)|^2}{|h_{k-1}(t) + h_k(t)|^2}$ criterion into a method Γ) [10]. In combination

Out of focus fusion



Fusion

Looney and Mandic, IEEE Transactions on Signal Processing, April 2009.

Complex EMD vs Wavelets



The wavelets produce artifacts - around the text visible as shaded "boxes"

Other Possibilities – "Enviromental Dimension"



From "Image Fusion and Enhancement via Empirical Mode Decomposition", H. Hariharan et al., Journal of Pattern Recognition Research, 2006

Here, the fusion was performed manually, without using any machine learning or extensions of EMD.

Conclusions - Image Fusion

- EMD is non-parametric and self adaptive which is advantageous when decomposing real world images, which display nonstationary and nonlinear behaviour, into their natural frequency modes
- \Box It is a powerful tool for the purposes of "image fusion via fission"
- Automatic algorithms for enhancement, restoration and fusion have been presented
- □ This is all achieved within a unique framework
- Extensions include direct 2D and 3D realisations, which also facilitates the processing of color images

